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1671	DUHAMEL DU MONCEAU (H. L.). Traité des Arbres fruitiers. Nouvelle Edition par A. Poiteau et P. J. F. Turpin. 6 vols., impl. folio, *with* 2 *plain, and* 421 *plates* PRINTED IN COLOURS AND FINISHED BY HAND; *a few leaves and plates spotted; full green morocco, gilt borders, gilt edges* *Paris and Strasburg*, 1835	98	0	0
	The superb edition by Poiteau and Turpin of the finest and one of the rarest books on fruits.			
1672	FERRARIUS (J. B.). Hesperides Sive De Malorvm Avreorvm Cvltvra Et Vsv Libri Quatuor Io: Baptistae Ferrarii . . . Romae . . . MDCXLVI . . . Folio, *with frontispiece and* 100 *copperplates including views of Fruit-Gardens; a small hole in the frontispiece, otherwise* A VERY FINE COPY IN OLD FRENCH CITRON MOROCCO, GILT LINE TOOLING ON SIDES, GILT BACK. RED UNDER GOLD EDGES *Rome*, 1646	8	8	0

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1673 [EVELYN (J.)]. The French Gardiner: Instructing How to Cultivate all sorts of Fruit-Trees, and Herbs for the Garden: Together With directions to dry and conserve them in their Natural . . . First written by R.D.C.D.W.B.D.N. and now transplanted into English by Philocepos . . . London, Printed for John Crooke at the Ship in St. Paul's Church-yard, 1658.

12mo., *with engraved frontispiece and three engraved plates; the pagination of one leaf torn away, a small rust hole in G_9, and a few margins slightly cut into; original sheep* 1658 15 0 0

FIRST EDITION; EXCESSIVELY RARE. There is no copy in the British Museum (Bloomsbury and Sth Kensington), Kew, Linnean Society, or Royal Horticultural Society.

The French original was published in 1651, the author disguising himself under the initials R.D.C.D.W.B.D.N. These initials when reversed have been supposed to stand for Nicolas De Bonnefons, Valet de Chambre du Roi.

1674 FORSYTH (W.). A Treatise on the Culture and Management of Fruit-Trees. 4to., *with* 13 *folding plates; bds., uncut* 1802 0 8 6

1675 GALLESIO (G.). Pomona Italiana, ossia Trattato degli Alberi fruttiferi. 4 vols., roy. folio, *with* 159 *coloured plates; a very fine copy in full green morocco extra, gilt edges* *Pisa*, 1817-39 98 0 0

EXCESSIVELY RARE. The above includes everything that was published of this superb work. Two further livraisons to contain frontispieces, tables, etc., based on the MSS. left by Gallesio, were promised; they never appeared. Some of the plates are printed on two sheets, which in some copies are joined; in this copy they are bound separately. In the enumeration given above, double plates are counted as one.

1676 HAYNES (T.). A Treatise on the improved Culture of the Strawberry, Raspberry, and Gooseberry. 8vo., *bds, uncut* 1812 0 8 6

1677 HENDERSON (P.). Pomona: being a Selection of choice Fruit . . . London . . . R. Ackermann, Repository of Arts, Strand . . . 1808. Roy. 4to., *with* 10 *coloured plates; two or three blank fore-margins a little damaged; half red morocco* 1808 7 10 0

A rare item rendered additionally interesting by the insertion of 24 scarce and finely coloured plates of garden flowers, drawn by V. Bartholomew, printed by Hullmandel, and published by Rodwell and Martin, 1821-22.

1678 HOGG (R.) and H. G. Bull. The Herefordshire Pomona, containing Figures and Descriptions of the most esteemed Kinds of Apples and Pears. 2 vols., folio, *with portraits and* 77 *fine coloured plates; in pts. as issued; scarce* 1876-85 6 6 0

1679 ——— the same. 2 vols., folio, *half green calf, gilt edges* 1876-85 7 0 0

1680 KNOOP (J. H.). Pomologia, dat is Beschryvingen en Afbeeldingen van de beste Soorten van Appels en Peeren. *With* 20 *coloured plates*, 1758.—Fructologia, of Beschryving der Vrugtbomen en Vrugten. *With* 19 *coloured plates*, 1763.—Dendrologia, of Beschryving der Plantagie-Gewassen. 1763.—3 works in 1, folio, *with* 39 *coloured plates; old calf* *Leeuwarden*, 1758-63 2 5 0

1681 ——— Pomologie, ou Description des meilleures sortes de Pommes et de Poires. *With* 20 *coloured plates*, 1771.—Fructologie, ou Description des Arbres fruitiers. *With* 19 *coloured plates*, 1771.—2 works in 1, folio, *with* 39 *coloured plates, hf. bd.* *Amsterdam*, 1771 1 15 0

1682 LE LECTIER. Catalogue des Arbres cultivez dans le Verger et Plan du Sieur Le Lectier Procureur du Roy à Orléans. M.DCXXVIII. Sm. 8vo., *Facsimile Reprint; bds.* *Privately printed* [19-] 1 1 0

A scarce facsimile of a unique copy of the first catalogue of fruits printed in France. The original copy is in the Bibliotheque Nationale.

100 copies only were printed of this facsimile.

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1683 KNIGHT (T. A.). Pomona Herefordiensis; containing coloured Engravings of the Old Cider and Perry Fruits of Herefordshire. Roy. 4to., *with* 30 *coloured plates; two blank margins torn; half russia neat* 1811 4 18 0

1684 LANGLEY (Batty). Pomona: or, the Fruit-Garden illustrated. Containing sure Methods for improving all the best Kinds of Fruits now extant in England . . . With Directions for Pruning . . . For Nailing . . . For Preserving . . . Rules for the Thinning of their young-set Fruits . . . For Preserving and Ordering Young Fruits . . . To give them their true Taste and Colour . . . To which is added, a curious Account of the most valuable Cyder-Fruits of Devonshire . . . By Batty Langley of Twickenham . . . Folio, *with* 79 *plates; old calf, neatly rebacked; fine copy* 1729 2 15 0

1685 LINDLEY (J.). The Pomological Magazine; or, Figures and Descriptions of the most important Varieties of Fruit cultivated in Great Britain. 3 vols, roy. 8vo., *with* 152 *coloured plates; in the original half leather binding, uncut; very rare in this state* 1828-30 7 7 0

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1691 W[ORLIDGE] (J.). Vinetum Britannicum: or, a Treatise of Cider, and such other Wines and Drinks that are extracted from all manner of Fruits growing in this Kingdom. Together with the Method of propagating all sorts of vinous Fruit-Trees. And a Description of the new-invented Ingenio or Mill, for the more expeditious and better making of Cider. And also the right Method of making Metheglin and Birch-Wine . . . By J. W. . . . Printed by J. C. for Tho. Dring . . . 1676. Sm. 8vo., *with engraved frontispiece and* 2 *copperplates; calf* 1676 1 10 0

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Sm. 8vo., *with engraved title and* 5 *plates; hf. bd.* 1689 2 2 0

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1693 QUINTINYE (J. de la). Instruction pour les Jardins fruitiers et potagers, avec un Traité des Orangers, suivi de quelques Réflexions sur l'Agriculture. Troisiéme Edition, augmentée d'un Traité de la Culture des Melons, et de nouvelles Instructions pour cultiver les Fleurs. 2 vols. in 1, 4to., *with portrait and* 13 *plates; three ll. of section "la Culture des Fleurs" defective; otherwise a sound copy in contemporary calf* *Amsterdam*, 1697 1 16 0

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Gardens and Gardening

1695 AGRICOLA (G. A.). A philosophical Treatise of Husbandry and Gardening: being a new Method of Cultivating and Increasing all Sorts of Trees, Shrubs, and Flowers. The Whole revised, together with a Preface, by Richard Bradley. 4to., *with* 33 *engraved plates on* 20 *ll.; contemporary calf gilt; fine copy* 1721 1 1 0

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The coloured plates depict Flowers accompanied by Birds or Insects, and have inscriptions in Chinese.'			
1706 [CASTELLI (P.)]. Exactissima Descriptio Rariorvm Qvarvndam Plan tarvm, Que continentur Rome in Horto Farnesiano: Tobia Aldino Cesenate Avctore Illustr.mi Et Revmi Principis Et Cardinalis Odoardo Farnesii Spagirico, Et Eivsdem Horti Praefecto. Romae Typis Iacobi Mascardi Anno Iubilei M.DC.XXV . . . Folio, *with engraved title, woodcuts, and* 22 *copper plates of rare Plants cultivated in this famous Garden; vellum, uncut, fine copy* *Rome*, 1625	8	8	0
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1711 ——— Bibliography of Works on Gardening. Roy. 8vo., *pp.* 71; *cloth* 1897	0	3	0
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1715 DICTIONARY (The illustrated) of Gardening, a practical and scientific Encyclopædia of Horticulture for Gardeners and Botanists. Edited by G. Nicholson. 4 vols., including Supplement.—The Century Supplement, 1 vol.—together, 5 vols., 4to., *with* 5 *coloured frontispieces and many hundred illustrations; half morocco neat* [1884-1901]	5	10	0
1716 DRURY (W. D.). Open-Air Gardening: the Culture of hardy Flowers, Fruit, and Vegetables. 8vo., *with* 240 *illustrations; cloth* 1901	0	4	0

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1717 DE LILLE (Jacques, Abbé). Les Jardins, ou l'Art d'embellir les Paysages: Poème 1782
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1720 DYKES (W. R.). A Handbook of Garden Irises. 8vo., *with* 24 *illustrations; cloth* 1924 0 12 6

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1721 EARLE (C. W.). Pot-Pourri from a Surrey Garden. With an Appendix by Lady Constance Lytton. Ninth Edition. 8vo., *cloth* 1897 0 4 0

1722 EDWARDS (S.). The new Flora Britannica. 2 vols. in 1, roy. 4to., *with* 61 *coloured plates by Sansom from Sydenham Edwards' drawings; full contemporary morocco* 1812 1 5 0

No owner of the *Botanical Register* should be without this fine volume. On the title-pages of some copies the book is called *The new botanic Garden.* The copy offered is without the second title-page.

1723 ELEY (C.). Gardening for the Twentieth Century. 8vo., *with* 28 *plates; cloth* 1923 0 16 0

1724 ENGLISH HOUSES and Gardens in the 17th and 18th Centuries. A Series of bird's-eye Views reproduced from contemporary Engravings by Kip, Badeslade, Harris, and others. With descriptive Notes by M. Macartney. Oblong 4to., *pp.* xvi, 34, *with* 61 *plates; half vellum* 1908 1 1 0

Most of the engravings reproduced appear in rare county histories and books of views of the period, and in making the present selection every necessary book and print bearing on the subject was consulted.

1725 ESTIENNE (C.). De Re Hortensi Libel-lus, uulgaria herbarum, florum, ac fruticum, qui in hortis conseri solent, nomina Latinis uocibus efferre docens ex probatis authoribus: in adoles-centulorum gratiam, multò quàm antea locuple-tior factus. Cui nuper additus est alius libellus De cultu & fa-tione hortorum, ex antiquorum sententia. Lvtetiae, Ex officina Rob. Stephani typographi Regij. M.D.XLV.
Sm. 8vo., *fine copy in half calf neat* *Paris*, 1545 2 5 0

1726 [EVELYN (J.)]. Acetaria. A Discourse Of Sallets. By J. E. S. R. S. Author of the Kalendarium . . . London, Printed for B. Tooke at the Middle-Temple Gate in Fleetstreet, 1699. Sm. 8vo., *First Edition; stained throughout and margin of table slightly defective; old calf (worn)* 1699 2 2 0

1727 FERRARIUS (J. B.). Io. Bapt. Ferrarii Senensis E Societate Iesv De Florvm Cvltvra Libri IV. . . Sm. 4to., *with frontispiece, engraved title, and plates, including a number of designs for Mazes and Parterres; contemporary calf (joints worn)* *Rome*, 1633 2 16 0

1728 ——— another copy. Sm. 4to., *two plates mounted, otherwise a fine and large copy in vellum* 1633 3 5 0

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1729 FARRER (R.). The English Rock-Garden. 2 vols., large 8vo., *with* 102 *plates; cloth* 1919	2	10	0
1730 FLORAL Magazine (The). Figures and descriptions of popular Garden Flowers. Vols. issued for the years 1871, 1872, 1873, 1874, and 1875;—together 5 vols., *with* 240 *coloured plates, one vol.*, roy. 8vo., *half morocco, and four vols.*, impl. 4to., *cloth* 1871-75	2	0	0
1731 FRANEAU (J.). Iardin D'Hyver Ov Cabinet Des Flevrs Contenant En XXVI Elegies Les plus rares et signalez Fleurons des plus fleurissans parterres . . . Par Iean Franeav . . . A Dovay, De l'Imprimerie de Pierre Borremans . . . 1616 . . .			
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1733 FURBER (R.). [A Series of Plates illustrative of the Flowers cultivated by Robert Furber, Gardener at Kensington.] Impl. folio, *engraved list of subscribers with floral border, and* 12 *coloured copper-plates (Jan.-Dec.) engraved by H. Fletcher after P. Cassteels' drawings; half calf, fine copy* *Date on the plates*, 1730	60	0	0
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1735 [GENTIL (F.)]. Le Jardinier solitaire, ou Dialogues entre un Curieux & un Jardinier solitaire. Contenant la Méthode de faire & de Cultiver un Jardin fruitier & potager. Seconde Edition . . . augmentée de plusieurs Reflexions nouvelles sur la Culture des Arbres. 12mo., *with folding plate; old calf* 1705	1	1	0

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1736 GARDINER (R.). Profitable Insrvctions For The Manuring, Sowing and Planting of Kitchin Gardens. Very profitable for the common wealth and greatly for the helpe and com-fort of poore people. Gathered by Richard Gardiner of Shrewsberie. Imprinted at London by Edward Allde for Edward White . . . 1603.
Sm. 4to., *black letter; a very large and fine copy in vellum* 1603 15 15 0
SECOND EDITION, VERY RARE. Of the first edition (1599) no copy appears to be known, although it is described in "Lowndes," and "Amherst. History of Gardening."

1737 GRANT (A.). Seaside Planting of Trees and Shrubs. 8vo., *with* 28 *plates; cloth* 1908 0 3 6

1738 GROEN (J. van der) and P. Nylandt. Der Niederländische Gärtner . . . Amsterdam . . . 1669. 3 pts. in 1 vol., sm. 4to., *with frontispiece, and numerous woodcuts and engravings of Parterres, Labyrinths, Garden-Pavilions and Fountains, Sun-Dials, etc.; a few leaves wormed in the inner margin, otherwise a fine copy in contemporary vellum* *Amsterdam*, 1669-70 3 10 0

1739 HAMPDEN (M.). Bulb Gardening. Sm. 8vo., *with* 4 *coloured plates by Maud A. West, and* 29 *text-illustrations; cloth* 1921 0 7 6

1740 HENSLOW (T. G. W.). Garden Construction. 8vo., *with a coloured frontispiece and* 68 *black and white illustrations; cloth* 1923 0 15 0

1741 ——— Garden Improvement. 8vo., *with a coloured frontispiece and about* 200 *plans and illustrations; cloth* 1924 0 15 0

1742 HILL (J.). Eden: or, a compleat Body of Gardening, directing the Gardener in his Work, for every distinct Week in the Year, in the Kitchen-Ground, Flower Garden, and Nursery. The Second Edition, corrected. Large folio, *with frontispiece, fine mezzotint portrait, and* 80 *engraved plates; calf* 1773 1 16 0

1743 HILL (T.). The Gardeners Labyrinth . . . Wherein are set forth divers Herbers, Knots and Mazes . . . Also the Phisicke benefite of eche Herbe, Plant, and Floure, with the vertues of the distilled Waters of every of them . . . Gathered . . . by Didymus Mountaine. Printed at London by Iohn VVolfe. 1586.
Sm. 4to., *black letter, with woodcuts (in the text and on separate leaves); two woodcuts cut into, yet a remarkably large and clean copy in the orginal vellum wrapper repaired)* 1586 19 19 0

1744 HORTICULTURAL Society of London. Transactions. A Complete Set, 1805-48, forming 10 vols., 4to., *with* 176 *plates (mostly coloured); half morocco neat, gilt tops* 1812-1848 5 10 0
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1745 ——— PROCEEDINGS of the Royal Horticultural Society, June 1, 1859, to 31 Dec. 1865. 5 vols., roy. 8vo. 1861-65
——— the same. January 1866 to January 1869: being New Series, nos. 1-12. 8vo.
JOURNAL of the Royal Horticultural Society of London. New Series. Vols. I—XLVI. 8vo. 1866-1921
REPORT on the Third International Conference, 1906, on Genetics. 8vo.
——— together 53 vols., *bound in fifty-two, half calf neat;* SCARCE 1861-1921 28 0 0
This fine Journal has a large number of plates, many of which are coloured, and numerous other illustrations.
This set has been bound without the title-pages and Indexes to Vols. XII and XVI.

1746 ——— JOURNAL of the Royal Horticultural Society. Vol. XI—XLVI. 8vo., *neatly and uniformly bound in half red calf* 1889-1921 20 0 0

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1747	HIRSCHFIELD (C. C. L.). Théorie de l'Art des Jardins. Traduit de l'Allemand. 5 vols. in 3, 4to., *with numerous engravings of Gardens, Plans, etc.; half red morocco neat* *Leipzig*, 1779-85	3	3	0
1748	HOFFMANN (J.). The Amateur Gardener's Rose Book. Translated by J. Weathers. 8vo., *with* 20 *coloured plates and* 16 *woodcuts; cloth* 1905	0	4	6
1749	HOLE (S. R.). Our Gardens. 8vo., *with* 9 *plates and numerous text-illustrations; cloth* 1901	0	4	6
1750	JEKYLL (G.). Home and Garden. Notes and Thoughts, practical and critical, of a Worker in both. 8vo., *with* 53 *photographic illustrations; cloth* (*pub.* 10*s* 6*d*) 1900	0	6	0
1751	——— Wood and Garden. Notes and Thoughts, practical and critical, of a working Amateur. 8vo., *with* 71 *photographic illustrations; cloth* 1900	0	6	0
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1752	——— Colour in the Flower Garden. 8vo., *with* 116 *photographic illustrations; cloth* 1908	0	7	6
1753	——— and E. Mawley. Roses for English Gardens. 8vo., *with numerous photographic illustrations; cloth; out of print* 1902	0	10	6
1754	——— and L. Weaver. Gardens for Small Country Houses. Fifth Edition. 4to., *with a coloured frontispiece and* 429 *black and white illustrations; cloth* 1924	1	5	0
1755	JOHNSON (G. W.). Johnson's Gardener's Dictionary. New Edition revised and enlarged by C. H. Wright and D. Dewar. 8vo., *pp.* vi, 1072, *illustrated; cloth* 1905	0	6	0
1756	LAAR (G. van). Magazijn van Tuin-Sieraden; of Verzameling van Modellen van Aanleg en Sieraad, voor groote en kleine Lust-Hoven. 4to., *with* 190 *coloured plates; half green morocco neat* *Zalt-Bommel*, 1802	6	15	0
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1757	LANGLEY (Batty). New Principles of Gardening: Or, The Laying out and Planting Parterres, Groves, Wildernesses, Labyrinths, Avenues, Parks, &c. After a more Grand and Rural Manner, than has been done before . . . By Batty Langley of Twickenham. London: Printed for A. Bettesworth and J. Batley in Pater-Noster Row . . . MDCC.XXVIII. 4to., *with* 28 *folding plates; original calf, very neatly rebacked* 1728	6	18	0
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4to., *with* 32 *folding plates; a fine copy in old calf, neatly rebacked* 1712 3 0 0

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1766 MEAGER (L.). The Compleat English Gardner: Or, A Sure Guide to Young Planters and Gardners: In Three Parts. I. Shewing the best Way and Order of Planting and Raising : . . II. How to Order the Kitchen Garden . . . III. The Ordering of the Garden of Pleasure . . . The Tenth Edition. To which is now Added, A Supplement, Directing how to know what sort of Earth is proper for all sorts of Fruit-Trees . . . A Supplement to the Flower-Garden . . . Begun by Leonard Meager . . . and now Enlarged . . . by a Lover of this Princely Diversion, and Profitable Recreation. London: Printed for M. Wotton . . .
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1786 REID (J.). The Scots Gard'ner In Two Parts, The First of Contriving and Planting Gardens, Orchards, Avenues, Groves: With new and profitable wayes of Levelling; and how to Measure and Divide Land. The Second of the Propagation & Improvement of Forrest, and Fruit-Trees, Kitchen-Hearbes, Roots and Fruits: With some Physick Hearbs, Shrubs and Flowers. Appendix shewing how to use the Fruits of the Garden: Whereunto is annexed The Gard'ners Kalendar. Published for the Climate of Scotland By John Reid Gard'ner. Edinburgh, Printed by David Lindsay, and his Partners, at the foot of Heriot's-Bridge, 1683.

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1816 THOMAS (H. H.). Gardening for Amateurs. A simple, complete, and practical Guide for Garden Lovers. Edited by H. H. Thomas. 4 vols., 4to., *with* 24 *coloured plates and several hundred other illustrations; cloth* (*pub.* £2. 15*s*) [1915]		1	16	0
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This standard book is the largest as well as the best scientific manual of the orchid family.

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